

DEC 24 1920

MAIN TITLE

Produced by Ford Motion Picture Laboratories
Released through Fitzpatrick & McElroy
Copyrighted 1920 by Ford Motor Company.

SUBJECT.

THE BIG TREES OF CALIFORNIA.

SUB-TITLES:

1. The oldest and largest of living things in the world are the Sequoia Washingtoniana, the Big Trees of California. These giants are preserved in several National Parks.
2. John Muir, father to the Big Trees, says there are more than a million of these wonderful trees in our parks. A diameter of 20 feet and a height of 275 feet is common for the mature trees.
3. The Sequoia has few branches and those are near the top. Some of the branches are six feet in diameter.
4. The Big Trees are over 4000 years old. The rings of annual growth are easily counted to prove their age. The stump is large enough for a ball room floor. Trees that have fallen have been used for a dwelling.
5. So priceless are these wonderful trees that the United States government appropriated a large sum to save them from destruction. The National Geographical Society added \$20,000 to preserve these trees.
6. The largest of these giant trees is General Sherman, which is 279 feet high and 102 feet in circumference.
7. Near the General Sherman tree is a lodge for the keeper and visitors. The General Grant tree stands nearby. These two giant trees are the oldest of living things on earth.
8. The Sequoia has a powerful stately trunk with cinnamon brown bark. It rises without a branch within 100 feet of the ground. The foliage is dense and feathery. The wood is almost indestructible by decay. These trees are twins.
9. The Confederate Group of Big Trees is clustered about General Jackson as a leader.
10. The Grizzly Giant was so called because of its rugged trunk. It is more than 85 feet in circumference.
11. Some of the trees are large enough to accommodate a stage coach and in one place a tunnel for the road has been cut through a tree.
12. The Sequoia is the masterpiece of all forest trees. It is a living witness of human progress.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress